

ERIC GAMBINI

Sr. VFX supervisor

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Dual citizenship – France / Canada

Fluent in French, English, Spanish



WORK EXPERIENCE

03/23 – now.	Onset VFX Sup./ 2nd unit dir. – Freelance	
	Breakdown, bidding, prep. And on set supervision (incl. 2 nd unit dir.).	Feat.: NEVER LET GO, ELYAS, ROCK SPRINGS Ep.: FIRE COUNTRY S2+S3 Com.: NETGARD, NEUTROGENA,
10/20 – 03/23	Sr. VFX Sup. – GHOST VFX	
	Managing crew of 25 and everyday operations of Vancouver studio. Breakdown bidding, prep, and on set supervision	Ep.: SHRINK NEXT DOOR S1., NANCY DREW S2, STAR TREK S.N.W. S1 and DISCOVERY S3 Feat.: SNOWDAY, BONES OF CROW, CORRECTIVE MEASURES
06/20 – 09/20	Onset VFX Sup. / 2nd unit dir. – Freelance	
	Breakdown, bidding, prep., shoot (incl. 2 nd unit dir.).	Commercials: TURBOTAX, CMB, LEXUS,
12/17 – 10/19	Sr. VFX Sup. – Encore vfx	
	Managing team of up to 70 artists/prod. Breakdown, bidding, prep, shoot.	FLASH, BATWOMAN, SUPERGIRL, SNOWPIERCER S1, SACRED LIES = eposodic
08/17 – 12/17	Lead Layout – Scanline vfx	
	Helped building workflows for the layout dept., shot work (previs + post vis)	AQUAMAN
02/17 – 06/17	VFX supervisor – Dark Horse 10	
	Managing team of up to 12 artists/prod. Breakdown, bidding, prep, and post.	ZOO – eposodic
08/16 – 02/17	VFX supervisor – FUSE FX	
	Managing team of up to 25 artists/prod. Breakdown, bidding, prep, and post.	SALEM, ZOO, TIMELESS, MIST – eposodic
07/15 – 06/16	Onset VFX Sup. / 2nd unit dir. – ZOIC studios	
	Breakdown, bidding, prep. and shoot (incl. 2 nd unit dir.).	THE 100 – eposodic
08/14 – 05/15	Lead Layout TD - Sony Pictures Imageworks,	
	Lensing, postviz and previz of full CG shots	ALICE: THROUGH THE LOOKING GLASS

02/14 - 08/14	Senior Layout TD - ILM,	
	MM, rough lensing/blocking postviz Facial capture	TEEMATE MUTANT NINJA TURTLE, WARCRAFT
02/11 - 06/13	Camera/Layout Sup.- R.S.P. Adelaide	
	Supervising tracking/layout including lensing, previz and postviz.	WOLVERING, GRAVITY, THE HUNGER GAMES, JOURNEY TO MYSTERIOUS ISLAND
08/09 - 02/11	VFX director - VHQ Post, Singapore	
	Breakdown, bidding, prep, shoot (incl. 2nd unit dir.) and post.	Commercials
02/08 - 02/09	VFX supervisor – Sauce Post, Wellington	
	Breakdown, bidding, prep, shoot and post.	Commercials
02/09 - 08/09	Onset VFX supervisor – FX project, Auckland	
	Prep. and shoot supervision	Spartacus TV series
02/08 - 02/09	VFX supervisor – Sauce Post, Wellington	
	Breakdown, bidding, prep, shoot and post.	Commercials
06/02 - 02/08	Camera and Layout department – Weta Digital, Wellington	
	Sr. Layout TD Sr. Camera TD Onset Camera TD (technical breakdown)	AVATAR, WATERHORSE, ERRAGON, FANTASTIC 4, I-ROBOT, KING-KONG, XMEN 3 RETURN OF THE KING, TWO TOWERS

SOFTWARES

Maya	3D Equalizer	Nuke	Avid	Shotgun
Houdini	Boujou	After Effects	Final Cut Pro	

EDUCATION

1994	Bachelor in Audio Visual, France
1993	Bachelor in Economics, France